



BIOGRAPHY

> **David Myriam**

Born on August 25, 1969
French Nationality

> <http://art-engage.net> + www.tramage.com

It was in 1990 that I discovered my vocation of artist, I put myself gradually to make drawing and comics, then animation since 1994, and in the same time writing poems and short stories.

I did not make schools of art, my studies related to other fields (ecology). I'm an autodidact for animation films, like for Web sites creation (freelance as wemaster during 4 years).

My style is rather the black and white. It makes it possible to go to essence, to better emphasize the things without diverting the attention, by a kind of diagram. The black and white is more violent, more aggressive, more disturbing, it is the meeting of night and day, it is the night one evening of full moon.

Between 1994 and 1998, I Co-carried out 6 short animation films amateurs in a MJC (Youth club and arts centre) workshop at « la Côte Saint André » (France). I thus could initiate me with animation with these first "artisanal" tests.

- **Robots..?:** 16mm - puppet - 1994 – 8 minutes
- **Processus d'autodestruction:** video - pixillation - 1994 – 3'30
- **Patrak et les Pierres:** en vidéo – various techniques - 1995 – 5'30
- **Faux paradis pour pauvres diables:** 16 mm - puppet - 1996 – 3 minutes
- **La tour enchantée:** video - clay - 1997 – 3 minutes
- **Fil de Vie:** 16 mm - wire - 1998 – 3 minutes

In spring 1998, I took part in the realization of film "Le regard blessé" (in 16mm - 5' 30 – sand animation) during a training course.

Since, I practice drawing with sand, I enjoy this technique.

At the beginning of 2004, I created an assembly of photographs of drawings on sand entitled "Between your hands" (Running time: 2'30), but my first true short animation film is "a hole in the place of the heart" (Running time: 2'52), in january 2005.

My first car-published book, a collection of illustrated poems and novels entitled "Antidote", has been printed in 2005.

Now, I have various projects around animation and writing (news, poems, novels...). I am also create live sand shows, see www.tramage.com, I practice for special show with musics all other the world.

Filmography

- **A hole in the place of heart:** january 2005, sand animation, 02:52
- **Do you mind?:** august 2006, sand animation, 03:30

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